

Randomness By Design

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1. Introduction

"Anyone who considers arithmetical methods of producing random digits is, of course, in a state of sin."¹ John von Neumann's famous dictum points an accusing finger at all who set their ordered minds to engender disorder. Much as in times past thieves, pimps, and actors carried on their profession with an uneasy conscience, so in this day scientists who devise random number generators suffer pangs of guilt. George Marsaglia, perhaps the preeminent worker in the field, quips when he asks his colleagues, "Who among us has not sinned?" Marsaglia's work at the Supercomputer Computations Research Institute at Florida State University is well-known. Inasmuch as Marsaglia's design and testing of random number generators depends on computation, and inasmuch as computation is fundamentally arithmetical, Marsaglia is by von Neumann's own account a sinner. Working as he does on a supercomputer, Marsaglia is in fact a gross sinner. This he freely admits. Writing of the best random number generators he is aware of, Marsaglia states, "they are the result of arithmetic methods and those using them must, as all sinners must, face Redemption [*sic*] Day. But perhaps with better understanding we can postpone it."²

Despite the danger of being branded a heretic, I want to argue that randomness entails no moral deficiency. I will even advocate that random number generators be constructed with reckless abandon though a reckless abandon that is well thought out. Randomness, properly to be randomness, must leave nothing to chance. It must look like chance, like a child of the primeval chaos. But underneath a keen intelligence must be manipulating and calculating, taking advantage of this and that expedient so as systematically to concoct confusion. I am reminded of the photo-journalists in Vietnam who rearranged scenes of carnage simply to enhance the sense of indiscriminate violence. Here, of course, there

was a moral fault, but not with randomness per se. Suffice it to say, randomness, to be randomness, must be designed.

In his now classic, though somewhat dated, study of random numbers Donald Knuth (1981, pp. 4-6) describes his naive attempt to construct a foolproof random number generator. His "Super-random" number generator (the shudder quotes are his) was a tangled web of subroutines that built complication upon complication. His rationale was that an incredibly complicated algorithm which no one could follow ought to produce an incredibly complicated sequence of numbers which, again, no one could follow, i.e., for which no systematic pattern could be found. Failure to find such patterns would be taken to signal randomness. Inscrutability in, inscrutability out this was Knuth's rationale. His rationale proved dead wrong. Instead of finding disorder and chaos, Knuth discovered the worst sort of non-randomness: his algorithm took a particular seed (i.e., an initial input that launches the random number generator) and just kept repeating it. The seed was 6065038420. Knuth's random number generator repeated 6065038420 over and over again:

6065038420 6065038420 6065038420 6065038420 6065038420

6065038420 6065038420 6065038420 6065038420

Whatever is meant by randomness, it certainly can't be this. Knuth (1981, p. 5) was quick to draw the right conclusion: "The moral of this story is that *random numbers should not be generated with a method chosen at random*. Some theory should be used" (the italics are his).

Knuth and I agree that generating randomness involves forethought and design. Knuth, however, still suffers from a guilty conscience, which I do not. Random number generators must be carefully designed. On this point there is no controversy. Randomness is fundamentally a question of design. This point is more far reaching and open to controversy. Randomness supervenes on design, not probability. Herein lies a departure from precedent. The typical way of understanding randomness is as follows: an object supposed to exhibit randomness is proffered (e.g., a sequence of numbers). Next one examines the object against a collection of patterns (e.g., statistical tests). If the object fits any pattern in the collection, it is non-random. If it violates all the patterns in the collection, it is random. I propose to reverse this. Consider *first* a fixed collection of patterns. Any object which violates all the patterns in this collection is random. Those which satisfy some one pattern in the collection are non-random. In this way randomness becomes a relative notion, i.e., randomness *with respect to* a collection of patterns.

In practise the first approach to randomness is fundamentally probabilistic: strings of digits constitute the random objects, and statistical tests set the patterns. When the pattern induced by a statistical test is violated, we say the string passes the test.³ When the string passes sufficiently many tests, we say the string is random. The tests, however, are formulated so that most strings generated according to a fixed probability distribution pass the test. This poses a problem. For any string there is some statistical test which the

string fails to pass. Thus we can always cook up tests which render a supposedly random string non-random.⁴ It is within this context that von Neumann uttered his dictum. Truly random strings are supposed to be generated according to some probability distribution and for this reason and this reason alone pass statistical tests. Random number generators, on the other hand, are purely deterministic and can only mimic the passing of statistical tests. According to von Neumann, strings generated by computer algorithms can at best pretend to randomness; they are impostors.

But when probability is repudiated, randomness is no longer a question of imitating chance. When randomness supervenes on design, patterns become the fundamental object of study. A random object is then an object which systematically violates a fixed collection of patterns. In contrast to the conventional probabilistic approach, this alternate approach is without pretense. With premeditated randomness one does not try to imitate chance as one does with probabilistic randomness. Rather, one conducts a methodical search for an object satisfying certain constraints. The constraints comprise the patterns which must all be violated.

To clarify these thoughts I shall need to review a little probability theory as well as some past thoughts on randomness. In analyzing concrete instances of randomness, I shall limit myself to sequences of 0's and 1's. This limitation involves no real loss of generality. At the outset let me stress that probability is a well-defined mathematical theory. Randomness what I have called probabilistic randomness is not. At an interdisciplinary conference on randomness attended, among others, by statisticians George Marsaglia and Persi Diaconis as well as philosophers Brian Skyrms and Richard Jeffrey, the broad conclusion was this: *We know what randomness isn't, not what it is.* I attribute this unattractive conclusion to the wedding of randomness with probability. The two experience irreconcilable differences. Probabilistic randomness has consistently withstood a precise theoretical formulation. On the other hand, the premeditated randomness I shall sketch does lend itself to a theoretical formulation.

2. A Little History and Motivation

Probability's appeal to the popular imagination has always resided in the law of large numbers. Ever since Thomas Huxley's simian typists gave the world a complete set of Shakespeare, people have stood in awe of this law. Its basic contention is that if an event has a positive probability of occurring, no matter how small, and if one repeats the circumstances under which that event can occur *often enough*, then that event will definitely occur.⁵ Of course, if the event has probability zero of occurring, it will never occur.

As an example, suppose you are confined to prison and handed a fair coin. You are informed that if you flip the coin and get 100 heads in a row, you will be released. Since individual coin tosses are independent, probabilities multiply. Thus you expect heads on the first toss with probability $1/2$, two heads in a row with probability $(1/2) \times (1/2) = 1/4$, ..., and 100 heads in a row with probability $(1/2) \times (1/2) \times \dots \times (1/2)$ [100 times] = $1/2^{100}$, which is approximately 1 in 1030. This probability is so small as to leave you little hope

of getting out of jail soon. If you could, for instance, make 10 billion attempts each year to obtain 100 heads in a row, then you stand only an even chance of getting out of jail in 1020 years. But take heart, the strong law of large numbers guarantees that *eventually* you will be free.⁶

Suppose next you are handed a standard deck of playing cards. This time to get out of prison you have to deal yourself a royal flush in the suite of spades, each time thoroughly shuffling the deck. This event has probability on the order of 1 in a million. And so in about a million tries you should be out of jail. Your jailer, however, likes your company, and wants to keep you around. Consequently, he decides to remove the ace of spades from the deck. This move shatters your hopes of freedom. With the doctored deck your probability of getting the appropriate royal flush is precisely zero.

In any probabilistic interpretation time plays a key role. Coin tossing is really the basic example in probability theory; there is a sense in which if one understands coin tossing in all its ramifications, one understands all of probability theory.⁷ Say you are given a fair coin. You are about to toss the coin. You are uncertain of the outcome. There is an even chance that it will come out heads or tails. Now you flip the coin. It lands heads. Suddenly all uncertainty is removed. Uncertainty and probability apply only to future, unrealized events. Once the event has occurred and been noted, all uncertainty is removed.

Rare events are a cause for surprise only if the timing is right. Imagine, for instance, that before you is a large, grassy field. You have 100 stones and 100 flags each marked from 1 to 100. With a helicopter you fly over the field, releasing the stones indiscriminately. After you have dropped your last stone, you land the helicopter safely away from the field, leave the helicopter on foot, and examine where your stones have landed, placing next to each stone a flag with the corresponding number. There are an exceedingly large number of ways the stones could have landed. They had to land in some one way. You are looking at it. You are not surprised or shocked. You don't think a miracle has occurred because you are witnessing an event of exceedingly small probability. Some improbable event had to occur. Placing the flags next to the stones *after* the stones have fallen does not change these conclusions.

Now modify the situation. As before you have a field, stones, flags, and a helicopter. As before you take your helicopter and stones, and fly over the field, dropping the stones indiscriminately. But before you take off you first walk around your field and stick the flags in the ground at will. Having dropped the stones, you land the helicopter and now examine the field. Lo and behold, all the stones are next to their matching flags. Do you have a right to be surprised? Absolutely. When an extremely unlikely event matches a preset pattern, there is cause for surprise. In fact when such an event becomes too unlikely, one looks for non-probabilistic factors to account for it.

To reinforce this point, let me offer another example. Suppose someone stands 50 meters from a large wall with bow and arrow in hand. The wall is sufficiently large that he cannot help hitting it. Every time he shoots an arrow at the wall, he paints a target around

copy '1100001101011000110111111010001100011011001110111

00011001000010111101110110011111010010100101011110'.

Because sequence (R) was constructed by coin flips, it is very likely that this is the shortest description of (R). It is a fact that the vast majority of sequences of 0's and 1's have as their shortest description just the sequence itself, i.e., most sequences are random in Kolmogorov's computational sense. In the language of statistical mechanics, there are lots of high entropy sequences, but few low entropy sequences. Thus the collection of all highly ordered sequences, those whose computational descriptions are very short, constitutes a rare event, and the observance of any such sequence as a result of chance alone is cause for surprise. Nay, it is cause to look for explanations other than chance.

Let us now consider a practical application of Kolmogorov's ideas. Consider some fellow who approaches you on the street and informs you he has just flipped a coin 100 times. If he hands you sequence (R), you examine it and try to come up with a short description (coming up with a short description is analogous to performing statistical tests). After repeated attempts you find you cannot describe the sequence any better than the sequence describes itself. Hence you conclude it is a genuinely random sequence, i.e., a type of sequence this fellow might well have gotten by flipping a fair coin. You are not particularly surprised or impressed.

Suppose next this fellow hands you sequence (R) on a slip of paper and then disappears. A week later he reappears and says, "Guess what? Remember that sequence I handed you a week ago. Well, last night I was flipping this penny. And would you believe it, I got the same sequence as on the slip of paper." You examine the coin and are convinced of its genuineness. Moreover, this fellow insists that each time he flipped the penny, he gave it a good jolt (these were not phony flips). What do you conclude now? As before, you will not be able to find any shorter description than the sequence itself it is a random sequence. Unless you believe in miracles, however, you would be a fool to conclude this fellow is telling the truth. The timing is all off. When he handed you the sequence a week earlier, he preset the pattern. Thus the order is established. When he returns and says he *subsequently* reproduced the sequence he handed you, he perjures himself. For what he is really saying is that he knew what sequence he would be flipping later that week. This is prophecy. Lest anyone think that prophecy is not miraculous (read supernatural, strictly outside the material realm), he need only go to Wall Street or Las Vegas where all genuine prophets are billionaires.

Suppose finally this fellow comes to you and says, "Would you believe it? I just flipped this penny 100 times, and it came up heads each time." As before, the coin he shows you is a genuine penny, and he is emphatic that his were not phony flips. This time he did not preset the pattern. Rather the pattern is intrinsically given. Sequence (N) has about the lowest entropy possible. There are very few sequences with descriptions as short as "repeat '1' 100 times." Once again, except for a miracle you would be a fool to believe this fellow is telling the truth. Reasonable minds explain such events apart from chance. The problem is not that such sequences constitute exceedingly rare events. The problem

is rather that there are too many other events which violate the few preset patterns humans are able to retain in their minds. Basic here is the notion of an intrinsic order. In the sense of our flags and stones example, our cognition presets the flags in a very limited number of ways. When the stones fall and land next to the preset flags, we are right to be surprised and look for explanations other than chance. Probabilistic arguments of this sort are circumstantial. Our coin flipping friend who claims to have flipped 100 heads in a row (with a fair coin, without phony flips) would be convicted of lying in polite society, much as a lottery manager whose relatives all win the jackpot would be convicted of fraud by a jury.⁸

3. Complexity and Randomness

Computational complexity theory is perhaps the hottest topic currently in theoretical computer science. Computational complexity addresses the computational resources needed for an algorithm to accomplish its task. The big question in computational complexity is whether the polynomial-time algorithms coincide with the non-deterministic polynomial-time algorithms whether P equals NP (see Garey and Johnson, 1979). This is a question of time-complexity. The resource is time and the question is whether the problems in NP can be solved in polynomial time. But time is not the sole computational resource. Space, or equivalently memory, enters as well. How much memory is needed to solve a given problem? This too becomes a major consideration. In the construction of efficient algorithms, time-memory tradeoffs must always be kept in mind. Thus a polynomial-time algorithm may require too much memory to be practicable, whereas a program requiring little memory may run interminably.

Now what has all this to do with randomness? If we recall Kolmogorov's approach to randomness, we understand that within his framework a string of numbers is random to the extent that the program which generates it is maximal. But maximal in what sense? Maximal in the sense of program length. Kolmogorov's random generators are programs which satisfy two constraints: (1) no program of strictly shorter length must exist which generates the proposed random string, i.e., the program cannot be abbreviated and still generate the string. Let us call such programs *terse*. This requirement is essential since for any program it is possible to add in some vacuous loops which increase the length of the program, but leave the effective work of the program unchanged, i.e., leave input-output unchanged. (2) Among all terse programs the random generators are those of maximal length. Kolmogorov's random generators are really solutions to a minimax problem: among all terse programs (those satisfying the minimality condition) choose those of maximal length. Kolmogorov's notion of randomness hinges on space-complexity the key parameter is program length. To generate random strings these programs must be stored in the memory of a computing device. Those which eat up the most memory, but cannot be abbreviated without affecting input-output, are Kolmogorov's random generators.

More recently, time-complexity has been used to define randomness. In this case one looks to strings of digits which polynomial-time algorithms cannot distinguish from truly random strings (i.e., strings whose digits are derived by sampling independently from a

fixed probability distribution). One speaks of strings being *P-indistinguishable* from truly random strings. The basic idea here is that the only algorithms humans can legitimately wield are polynomial-time algorithms; non-polynomial time algorithms are beyond our ken. Thus if all our polynomial-time algorithms fail to distinguish a putative random string from a truly random string, then in fact no distinction exists. Leibniz's identity of indiscernibles is implicit heredistinctions arising through non-polynomial algorithms are indiscernible.

Mathematicians have found these space- and time-complexity approaches to randomness highly stimulating, at least initially. Without question the ideas are pretty. Moreover, there is something genuinely deep going on here. Martin-Löf (1966a), a student of Kolmogorov, derived a good deal of classical probability theory from the space-complexity approach to randomness (e.g., the law of large numbers and the law of the iterated logarithm). Andrew Yao (1982) and Silvio Micali (Goldreich, Goldwasser and Micali, 1986) have used the time-complexity approach to randomness with some success in cryptography (cf. the one-way and trapdoor functions of public-key cryptography).

Still, there are problems. After the initial enthusiasm and successes have worn thin, one finds that complexity approaches to randomness don't deliver on their promises. This is certainly true of Kolmogorov's approach via space-complexity. Time-complexity, being a much more recent approach to randomness, has yet to find disfavor. Nevertheless, similar difficulties face both approaches. Certainly space- and time-complexity supply wonderful intuitions for randomness, and without them it is unlikely this paper would have been written. But they fail to deliver a theory of randomness in the sense that one can point to any concrete sequence of 0's and 1's and call it random.

There are two reasons for this practical failure. The first has to do with the choice of programming language. By this I do not mean BASIC, Lisp, or Fortran, but rather how a computational device interprets a string of 0's and 1's as a program and then uses such a (program) string to generate the random (output) strings we are after. Alternatively, we can ask, Which universal Turing machine are we to use? Neither space- nor time-complexity approaches to randomness address this question. The technical results that derive from these approaches are fundamentally asymptotic, depending on ever-increasing input and output strings. As a result the actual choice of programming language becomes immaterial: one can say what general characteristics ever-increasing strings of 0's and 1's must have to be random, but one cannot specify the random strings of a given length.

To clarify this criticism let us reconsider an example from the last section. There we examined two strings,

1100001101011000110111111010001100011011001110111 (R)

00011001000010111101110110011111010010100101011110

and

workers in the field. Thus Donald Knuth touts an additive number generator which George Marsaglia later discredits. How does Marsaglia accomplish this? He concocts a statistical test which strings produced by the additive generator should pass if they derived from a chance process, but in fact fail to pass.¹⁰

The picture is that of a game where programmer and statistician fight it out. The programmer wants an efficient program that generates random numbers. The statistician wants a simple statistical test which discredits the random numbers so generated. The programmer proposes, the statistician disposes. As long as the statistician has no statistical test to discredit the random strings generated by the program, the programmer wins; as soon as a successful statistical test is cooked up, the statistician wins. The game is no doubt fun, and responsible for countless research articles. But it can never offer a conclusive theory of randomness; the game has no resolution.

4. Randomness as a Theory

Throughout this essay I have deliberately distinguished randomness, probability, and chance. Chance I leave to coin tossing and quantum events. Whether chance is reducible to a determinism or fundamentally indeterministic or simply illusory is a debate I will not venture upon here. Probability, the measure theoretic probability of Kolmogorov from the 1930's, is a well-defined mathematical theory inspired by chance processes and designed to model chance. Randomness, to date, has been the scientist's attempt to mimic chance using deterministic methods.¹¹

Let us now repudiate all pretensions to chance and probability, and require but one thing of randomness: the systematic violation of a fixed set of patterns. What will such a theory look like? First we need to delimit a collection of potentially random objects. Let us call such a collection a *candidate space* and denote it by Ω . The elements of Ω are candidates running for office; the honor of being called random. Next we need to delimit a collection of patterns. The patterns are, if you will, hurdles which the candidates must jump in order to receive the distinction of being called random. More precisely, a candidate w in Ω is random if it violates all the patterns from a fixed collection of patterns. Let us call such a collection of patterns a *pattern space* and denote it by P . Observe that this is a relative notion of randomness; w is random relative to P .

For each pattern p in P , a candidate w will either fit or violate the pattern. Thus a pattern is nothing more than a separation of the space into two nonempty, disjoint, and exhaustive subsets, where inclusion in one of the subsets signifies fitting p , inclusion in the other, violating p . Now this can make for some exceedingly dull mathematics, if we're not careful. For, starting with the candidate space Ω , we can reduce patterns to nothing more than a collection of subsets of Ω , like say A_1, A_2, \dots, A_n . Then for some object w to violate all these patterns is simply for w to fall outside each of A_1, A_2, \dots, A_n . Thus w is random if it lies in the complement of $A_1 \cap A_2 \cap \dots \cap A_n$. Moreover, if this complement is empty, then Ω has no random elements with respect to the pattern space $\{A_1, A_2, \dots, A_n\}$. At the highest level of generality this is all we are doing when constructing or finding a random object. Thus, if the framework I am proposing for

randomness offers any interesting possibilities, it must do so at a lower level of generality, where some rationale justifies the choice of patterns relative to which candidates in are deemed random (e.g., complexity considerations).

Nevertheless, even at the purely set theoretic level some useful insights into randomness can be gained. We are looking for random objects in the candidate space relative to the pattern space P . We take the patterns in P as subsets of ω so that fitting a pattern p in P coincides with membership in p . Let us denote the random objects of relative to P by

$$/P := \{\omega \mid \omega \text{ fits } p \text{ for all } p \in P\}. \quad (4.1)$$

Consider now two pattern spaces P and P' . If P' includes P , then the $/P'$ cannot contain more random elements than $/P$. This accords with intuition, for the more patterns a potentially random element must violate, the less likely it is to attain this distinction. The patterns set up hurdles which the candidates in must jump to qualify as random. Since P' contains more hurdles than P , the candidates have a harder time qualifying relative to P' than to P .

It is also clear from this general formulation that there can be too many patterns, or that the patterns might be ill-chosen, so that $/P$ is empty. Thus we might set up too many hurdles so that no candidate can qualify as random. This was precisely the problem with von Mises's (1936) *collectives*. His idea was to delineate the random infinite sequences of 0's and 1's modeled on the endless tossing of a fair coin. The candidate space was therefore $\{0,1\}^\omega$ and a proposed random sequence was to have 0's and 1's evenly distributed (i.e., same proportion of 0's as 1's). von Mises wanted to push this notion of even distribution as far as he could. Thus he wanted to require even distribution of 0's and 1's across all subsequences of a potentially random sequence. This proved too stringent a requirement.

More formally, von Mises entertained the following hope: his candidates w comprised all functions from the natural numbers $\mathbf{N} = \{0,1,2,\dots\}$ to the binary set $\{0,1\}$, i.e., the infinite sequences of 0's and 1's. His patterns were induced by infinite subsets of \mathbf{N} like $S = \{s_0 < s_1 < s_2 < \dots\}$. As von Mises saw it, for w to be random it should be evenly distributed on any such S randomness after all was to mimic the tossing of a fair coin. Thus a random w was to satisfy

$$(4.2)$$

for all infinite subsets S of \mathbf{N} .

But this presents a problem. There are simply too many such subsets S for any candidate w to satisfy (4.2) for all S . This is readily seen. A random w must certainly be evenly distributed on all of \mathbf{N} and must therefore satisfy

$$(4.3)$$

Now if we choose S to be that (infinite) subset of \mathbf{N} on which w is identically 1, then on S

(4.4)

w certainly fails to be evenly distributed on this S . Hence for any purportedly random w we can always find a subset of \mathbf{N} on which w looks anything but random.

By permitting too many patterns, we in effect commit the by now familiar post hoc fallacy of randomness, i.e., we concoct patterns to test the randomness of an object after the object has already been presented. In the preceding example, to obtain the limit in equation (4.4) we needed to construct S on the basis of the purportedly random object itself w . This, as we have observed, is analogous to the old statistical fallacy of selecting statistical hypotheses after the experiment is over and its results have been examined. Such a methodology is always disingenuous.

Because von Mises's original idea could not be made to work, attempts were made to salvage it. The obvious move was to restrict the subsets S for which w had to satisfy (4.2). Thus it was suggested that (4.2) be required only for the infinite subsets of \mathbf{N} that were recursively enumerable (r.e.) (cf. Church, 1940). Since there are only countably many programs to generate these sets, the collection of r.e. sets itself is countable. Moreover, measure theoretic considerations imply that almost every candidate w satisfies (4.2) for all S 's in such a collection.¹² Thus the patterns induced by the infinite r.e. sets leave plenty of infinite sequences that are random with respect to this countable pattern space.

While this example illustrates the theory of randomness I am after, it is not the best advertisement for my theory. The problem with infinite random sequences is that they remain random irrespective of their finite initial segments. Thus for an infinite sequence of 0's and 1's, one can change the first 101000 entries all to 0 without affecting the randomness of the string. The randomness of an infinite string can only be ascertained by taking into account the entire limiting behavior of the string. This is bad news for anyone interested in the practical applications of randomness. Thus in the sequel I shall concentrate on randomness in finitary contexts.

So what should a theory of randomness look like? Certainly we must start with a collection of potentially random objects, the candidate space. Next we must find a pattern space P with respect to which the objects in can be random. P is both straightforward and problematic. P is straightforward because its patterns enable us quickly to decide whether a purportedly random object fits the pattern or not (on this view the patterns reduce to binary partitions of). P is problematic because its patterns must be selected according to a rationale which justifies calling the elements of $/P$ random. Set theoretic considerations enter here: P must be big enough and small enough. It must be small enough to keep $/P$ from being empty P can always be augmented to make $/P$ empty. On the other hand, if $P \not\subseteq$ includes P , and if $/P \not\subseteq$ is nonempty, then $P \not\subseteq$ is

preferable P. Thus P must contain all the patterns which random objects cannot legitimately fail to break.

5. *Randomness in Practise*

Randomness as the systematic breaking of fixed patterns has been implicit in past research. Just before introducing his computational complexity approach to randomness, Kolmogorov (1965a) wrote a paper entitled "On Tables of Random Numbers," whose mathematical content was pure combinatorics. In this paper, Kolmogorov addressed the problem of constructing random numerical sequences of a fixed finite length. Having decided on a fixed length n (some positive natural number), he then proceeded systematically to rule out sequences which could not be random according to a certain frequentist criterion of randomness. These systematic exclusions constituted the patterns which the nonrandom sequences failed to violate. In this section I shall incorporate Kolmogorov's work on finite random sequences into the framework I am developing. My treatment will introduce simplifying assumptions that involve no loss of generality, but will also extend certain ideas implicit in Kolmogorov's original work.

Our candidate space is the collection of 2^n sequences of 0's and 1's having length n . A candidate w is therefore a function from $\{1, 2, \dots, n\}$ into $\{0,1\}$. As with von Mises's collectives, our motivation for randomness is even distribution: the proportion of 0's and 1's for random candidates w should be about the same. Hence, insofar as the frequencies fail to be evenly distributed, patterns are matched and nonrandomness is evidenced. The totality of patterns that might interest us is induced by the collection S which comprises all the nonempty subsets of the indexing set for w , i.e., the nonempty subsets of $\{1, 2, \dots, n\}$. For any S in S the extent to which a candidate w is random corresponds to how close

(5.1)

is to $1/2$. In expression (5.1) $|S|$ denotes the cardinality of S (which is greater than zero because of how we defined S). Expression (5.1) is the proportion of 1's w has on the set S .

Now to require that expression (5.1) exactly equal $1/2$ is too stringent a condition. If for example the cardinality of S is a prime other than 2, then no candidate w can be random with respect to S expression (5.1) could then never take the value $1/2$. Thus we want (5.1) close to $1/2$ while at the same time permitting some slack. We therefore fix a positive ϵ and stipulate that a candidate w breaks the pattern prescribed by S if

13 (5.2)

These observations are at the root of Kolmogorov's (n,ϵ) -random binary sequences.

A natural question now arises: Given n and ϵ , for which subcollections of S and candidates of w is inequality (5.2) satisfied? Really two questions are involved here: (1) Given a collection of S 's, can we find a candidate w that satisfies (5.2) for each of these

S's? (2) Given w , for which S 's is (5.2) satisfied? The first question asks if we can find a random object with respect to a preset collection of patterns. The second asks for the patterns which render a fixed candidate w random. The second question is new and does not arise in the work of Kolmogorov and his successors. Kolmogorov does address the first question, though from a limited perspective. Let us examine these questions in turn.

For a fixed collection of S 's is there any candidate w that violates all the induced patterns and therefore is random? A number of constraints are struggling against each other. If e is bigger than $1/2$, (5.2) is always satisfied and everything is random. Thus we shall want e less than $1/2$. Once e is fixed it will generally be true that the number of sets S with respect to which a candidate w is random (i.e., breaks the pattern indicated in (5.2)) will increase with the sequence length n . But if e is too small, then we become guilty of requiring (5.1) to equal $1/2$ (e too close to zero in inequality (5.2) is equivalent to expression (5.1) equaling $1/2$ exactly).

Other constraints are less obvious. For instance, sets S whose cardinality is very small relative to n will generally be unsuitable for checking the randomness of a candidate. To take an extreme example, if S is a singleton (i.e., contains only one element), then expression (5.1) will be either 0 or 1 implying that for any reasonable e inequality (5.2) will be violated. Thus, with respect to S 's that are singletons no candidate can be random. Within our framework, any pattern space P that includes at least one singleton has no random elements; in this case P is empty.

For a more complicated example, consider sets S containing two elements. To simplify calculations let us assume that n is even ($n = 2k$) and let us restrict our attention to candidates w which have the same number of 0's and 1's (i.e., k). (These conditions can be eliminated without affecting our general conclusions.) We find that,

$$, (5.3)$$

$$\text{sets } S \text{ have 2 elements, (5.4)}$$

$$\text{sets } S \text{ with 2 elements satisfy , (5.5)}$$

$$k^2 \text{ sets } S \text{ with 2 elements satisfy , and (5.6)}$$

$$= + k^2. (5.7)$$

Thus for about half the sets S with two elements the frequencies are exactly correct (when (5.6) obtains), whereas for the other half the frequencies are completely off (when (5.5) obtains). Moreover, by a trivial inclusion-exclusion argument one can choose k such sets S (e.g., $\{1,2\}$, $\{1,3\}$, ..., $\{1,k\}$, and $\{1,k+1\}$) for which at least one of these sets will satisfy (5.5) regardless of candidate. In other words, one can find k patterns induced by sets S of cardinality 2 which render all candidates nonrandom. If we relax our initial assumptions, we observe that for arbitrary n and $e < 1/2$, we can find approximately $n/2$

sets S with 2 elements for which no candidate can be random (no candidate can violate all the induced patterns). Within our framework, for such a pattern space P , \mathcal{P} is empty.

The sets S in \mathcal{S} which really interested Kolmogorov were those which, unlike the two preceding examples, included a substantial portion of the indexing set $\{1, 2, \dots, n\}$. Such sets S were generated algorithmically, and tended to induce patterns one would like to see "genuinely random" sequences break. Thus the first S to be considered was the entire indexing set $\{1, 2, \dots, n\}$ any random object w should be evenly distributed within ϵ on this set. Next, one should consider sets S containing alternate terms of the indexing set: $\{1, 3, 5, \dots, 2\lfloor(n+1)/2\rfloor - 1\}$ and $\{2, 4, 6, \dots, 2\lfloor n/2\rfloor\}$ (brackets here indicate the greatest integer function). Kolmogorov found that by generating sets in this way he could get

(5.8)

sets in \mathcal{S} for which at least one candidate w was random.¹⁴ Thus the number of patterns for which random objects exist is exponential in the sequence length n .¹⁵

With (5.8) Kolmogorov determined an upper bound on the number of patterns he could get away with and still obtain a random candidate. His algorithm fixed the patterns, (5.8) bounded the number of patterns, and with this information Kolmogorov proceeded to search for a random candidate. Our second question reverses all of this: given a fixed candidate w for what patterns (S 's) is w random? Which pattern spaces P render w random? Kolmogorov failed to address this question. Nevertheless, it offers new insights into randomness and underscores the distinguished role permutations (and more generally group actions) play in any theory of randomness based on patterns.

To indicate why this second question is important consider the following example. Suppose the sequence

$$w = 0011100101 \quad (5.9)$$

is an (n, ϵ) -random sequence for $n = 10$ and $\epsilon > 1/10$. We find that on $S_0 = \{1, 2, \dots, 10\}$, w is evenly distributed. On $S_1 = \{1, 3, 5, 7, 9\}$, $S_2 = \{2, 4, 6, 8, 10\}$, $S_3 = \{1, 2, 3, 4, 5\}$, and $S_4 = \{6, 7, 8, 9, 10\}$ w is within $1/10$ of being evenly distributed. Consider now the following permutations of the indexing set $S_0 = \{1, 2, \dots, 10\}$:

$$s = (1\ 8)(2\ 10) \quad (5.10)$$

$$t = (2\ 3)(5\ 6) \quad (5.11)$$

s , for instance, permutes $\{1, 2, \dots, 10\}$ by interchanging 1 and 8, as well as 2 and 10. If we now modify w by applying s and t , we find that the resulting sequence of 0's and 1's is anything but random:

$$wos = 1111100000 \quad (5.12)$$

wot = 0101010101 (5.13)

On S3 and S4 the wos fails in the worst possible way to be evenly distributed; on S1 and S2 the same holds for wot. But the permutations which altered w also alter the sets (patterns) S1 through S4. Thus s transforms S3 and S4 into sS3 = {3, 4, 5, 8, 10} and sS4 = {1, 2, 6, 7, 9} on which wos is evenly distributed within 1/10, whereas t transforms S1 and S2 into tS1 = {1, 2, 6, 7, 9} and tS2 = {3, 4, 5, 8, 10} on which wot is evenly distributed within 1/10.

There is a lesson to be learned. Among 0-1 sequences of length 10 having the same number of 0's as 1's, wos is as nonrandom as they get. And yet with respect to some S's wos is just as random as w. In fact, whenever w is random with respect to S, wos is random with respect to sS, and wot is random with respect to tS. Randomness really depends on how one looks at things. Patterns So, S1, S2, S3, S4 are the sorts of patterns humans are comfortable with, to which our visual and perceptual apparatus resonates. We expect random sequences to be evenly distributed across such nice patterns. If on the other hand our perceptual apparatus were so configured that some permutation of these patterns appeared more natural (e.g., sSo, sS1, sS2, sS3, sS4), then our sense of randomness would be altered.¹⁶

6. The Role of Group Actions

Let me now summarize our work on randomness from an abstract point of view. We are given a collection of objects, the *candidate space*, where we want to find random objects. Randomness is understood as violating patterns. Generally there will be a collection comprising all conceivable patterns that might interest us (cf. S in the previous section). Let us refer to such a collection as a *complete pattern space* and denote it by F. While a complete pattern space will contain all patterns that might conceivably interest us, it will usually be so broad as to leave no room for randomness: every candidate in it is sure to fit some pattern in F so that no candidate can be random with respect to all of F. Thus typically $\not\exists w \in F$ is empty (if not, specify $\not\exists w \in F$ and your problems are over).

For this reason we shall normally want to consider *pattern spaces* P that are proper subsets of F. If we are confident that the pattern space P adequately captures what we want of randomness in F, and if it is true that $\not\exists w \in P$ is nonempty, then our task reduces to specifying $\not\exists w \in P$, i.e., finding those candidates w which violate all the patterns in P. In the last section Kolmogorov's algorithm for generating patterns provided just the pattern space P which Kolmogorov considered relevant to the randomness of finite 0-1 sequences. The bound given in expression (5.8) reflected how large P could be taken while keeping $\not\exists w \in P$ nonempty.

Although the complete pattern space F will be sure to contain all patterns of interest, generally it is not clear whether a given pattern space P will provide the "right" notion of randomness for a set purpose, much less a universally correct notion of randomness. Pattern spaces are not etched in stone. They do not come with a natural rank ordering enabling us to decide which pattern space offers "better" randomness than another. They

do not come with flags which mark them as the true carriers of randomness. If for some reason P were etched in stone, then the only remaining task would be to delineate the members of $/P$. But since this is generally not the case, it is convenient to reverse the picture. Thus we may begin with a candidate w and ask for which patterns is w random. Denote the patterns in F for which w is random by $F(w)$. Call this the *pattern space on F induced by w* . w violates all the patterns in $F(w)$ and is a member (possibly the only one) of $/F(w)$.

The obvious problem now is to relate the induced pattern spaces $F(w)$ for various candidates w . This I believe is best accomplished by means of group actions. We consider the action of a group G on the candidate space Ω . Let us represent the group G multiplicatively, denoting the identity element by e . By saying that G acts on Ω , we mean that every element of the group induces a function from Ω to itself such that

1) e is the identity transformation on Ω .

2) for every g and h in G $g(hw) = (gh)w$, i.e., composition of the functions induced by G mirrors the group multiplication.

It is immediate from 1) and 2) that the induced functions are actually permutations (bijections) on Ω .

From our perspective the group action of G on Ω becomes interesting when it in turn induces a group action on the complete pattern space F . To see that a group action on Ω will induce a group action on patterns and pattern spaces, it is enough to note that an individual pattern p is ultimately just a subset of Ω . Thus for a group element g in G it is natural to consider the pattern $gp = \{ gw \mid w \in p \}$. The pattern spaces P and the complete pattern space F are of course composed of such patterns p . Thus for g in G and a pattern space P it makes sense to consider $gP = \{ gp \mid p \in P \}$. Since F 's distinguishing characteristic as a pattern space is its completeness it must contain all patterns conceivably relevant to randomness there is no problem in choosing F so large that it is closed under the group operation. Thus we may assume that for all g in G , and all p in F , gp is also in F . With this closure property G does indeed induce a group action on the complete pattern space F , and sends pattern spaces P to pattern spaces gP .

With a group G acting on both Ω and F , it becomes possible to compare the randomness of candidates w and $w\phi$ with respect to induced pattern spaces $F(w)$ and $F(w\phi)$. If for instance $w\phi$ is in the orbit of w (i.e., if there is some group element g for which $gw = w\phi$), then we can ask how $F(w)$, $gF(w)$, and $F(w\phi) = F(gw)$ all compare. If G is transitive on Ω (i.e., if any candidate can be accessed from any other candidate via the group action), then all candidates can be compared in this way. An interesting question is whether $gF(w)$ equals $F(gw)$. If so, then the randomness of w and that of $w\phi = gw$ are entirely symmetrical the patterns which w breaks to be random and those which $w\phi$ breaks to be random are mirror images under the group action.

Note that this abstract account of group actions was implicit in Kolmogorov's example of finite random sequences described in the last section. There was the collection of 0-1 sequences having a fixed length n . The group acting on was the symmetric group on n characters, S_n , which serves as our G . An element g in $G (= S_n)$ is of course just a bijection on $\{1, 2, \dots, n\}$. Thus for g to induce a function on it must be interpreted as follows: $g(w) = wog$. In effect, g takes any sequence w of 0's and 1's and rearranges these 0's and 1's in a different order.

G also induces a group action on the complete pattern space S , which comprises the nonempty subsets S of $\{1, 2, \dots, n\}$. Under the action of a group element g , S is sent to its natural image under the symmetric group, namely gS . Note that S in S is not itself a subset of the candidate space. But when such an S is used to pick out candidates w via inequality (5.2), S specifies a pattern on (i.e., subset of), which we can denote by $p(S)$. We find a perfect consistency in the way the group action transforms the elements S of S , and the way the action transforms the patterns induced by such S 's: $gp(S) = p(gS)$ for all g in G , i.e., the pattern induced by gS is just the pattern induced by S and translated by g .

This concludes our summary of randomness. I have described from an abstract point of view our theory of randomness as it currently stands. My aim has been to make explicit the unspoken intuitions motivating the examples in Sections 4 and 5. With this abstract exposition in hand, I want now to focus on group actions and argue that they can be used to extend our notion of randomness. A prime intuition for randomness is the idea of mixing. A fresh deck of cards, for instance, is not "random" until it has been thoroughly shuffled, i.e., until the cards have been adequately mixed.¹⁸ In ergodic theory one considers mixing transformations which take distinct events and so intertwine them that they become probabilistically independent.¹⁹ In both these examples probabilistic considerations come to the fore, making it impossible to speak of a given fixed object as random in the way I am proposing. But the intuitions here are strong, and it is worth considering how these intuitions can work for us.

Let us for the moment think of a group G as a bag of gadgets for mixing things up. For concreteness, one might imagine a collection of blenders. Some of the blenders are broken and do no effective mixing at all. Some can only chop and grate. Others can liquefy. But the blenders best at mixing are the industrial strength blenders which operate at 20,000 rpm. Similarly, the group elements of G will vary in how well they mix under a group action. For instance, the identity e will be utterly useless for mixing things up. Throughout these musings I disregard the actual objects G is mixing. In the end we shall want G to mix the candidate space. But for now I am interested in establishing objective criteria for how well the elements of G mix, independent of what space G is acting upon. Suppose this is the case suppose we are able to rank the elements of G by how well they mix. Furthermore, let us assume that whatever we mean by mixing in G , this notion is well-defined and intuitively plausible. In particular, our intuitions for mixing and randomness should correspond. How then can we exploit the mixing properties inherent in G to extend our theory of randomness?

For concreteness, let us imagine a bounded function m from the group G into the nonnegative reals $[0, \infty)$ which takes on higher values as group elements become increasingly good at mixing. Thus for group elements g and h , if $m(g) < m(h)$, then h is better at mixing than g . Since m models intuition, m attains its lowest value at $m(e)$, and is symmetric with respect to group inversion, i.e., $m(g) = m(g^{-1})$ for g in G . Let us call m a *mixing measure* on G .²⁰ Since our intuitions about mixing and randomness correspond, we want to specify those elements h which are best at mixing, i.e., those h for which $m(h)$ equals or is very close to

$$(6.1)$$

Observe that this supremum exists inasmuch as m is assumed to be bounded. With a mixing measure like m the problem of finding the best blenders in G , if you will, becomes a straightforward optimization problem.²¹

Suppose now we have solved the optimization problem and found an optimally mixing element of G , call it h . Suppose further that G is acting on the candidate space \mathcal{C} . Our task is to find a random element in \mathcal{C} (random taken in its intuitive sense with no explicit reference to patterns yet). How shall we do it? A naive first attempt might be to take an arbitrary candidate w , apply h to it, and call the result hw random. But this presents a problem: if w is (intuitively) nonrandom and if $w \notin \mathcal{C}$, then $hw \notin \mathcal{C}$ is just the nonrandom w . By this trick, any optimally mixing group element h has images under the group action which are nonrandom. Yet surprisingly, this trick indicates a way of using h to obtain random elements from \mathcal{C} . If we can find a candidate w that is intuitively as nonrandom as possible, and if we apply an optimally mixing group element (by symmetry both h and w will do) to w , then we get a candidate $w \notin \mathcal{C}$ which I claim is random.

Certainly applying h to an arbitrary candidate can produce nonrandomness, but why should applying the optimally mixing group element h to a definitely nonrandom candidate w yield a random hw ? Applying an optimally mixing h to an arbitrary candidate can in effect undo whatever randomness (still speaking intuitively) was already in the candidate. But an optimally mixing h applied to a definitely nonrandom w must issue in a random candidate hw because h cannot undo any of w 's randomness. In effect, mixing will take something ordered and render it confused, but may take something confused and render it intelligible. It is worth recalling the conclusion of that interdisciplinary conference on randomness: We know what randomness isn't, not what it is. If we know what randomness isn't, then we know some definite, prototypical instance of nonrandomness (epitomized in the candidate w). For such an instance its mixture with an optimally mixing transformation must be random.

Let us formulate these ideas within our framework: we are given the candidate space \mathcal{C} , the complete pattern space F , and a group action of G on \mathcal{C} which extends to F . Our task is to find a random object in \mathcal{C} . We find a prototypically nonrandom candidate w in \mathcal{C} often this is easy. Next we find an optimally mixing group element h in G . w is intuitively nonrandom, but formally random relative the induced pattern space $F(w)$. On the other hand, hw as an optimal mixing of a nonrandom object is intuitively random, and at the

chosen the mixing measures, the weights, and the set D with care, we now search for h in G which satisfies

(6.5)

and thereby transforms an intuitively nonrandom w into an intuitively random hw . Of course, w will be formally random with respect to $F(w)$, whereas hw will be formally random with respect to $F(hw) = hF(w)$. This concludes the example.

In closing this section I want to say a word about constructing mixing measures, and more generally about criteria for optimally mixing group elements. My approach in the last example was strictly ad hoc. I imagined properties I thought optimally mixing group elements should possess for the given group G , and then constructed mixing measures to model these properties. Such mixing measures set up criteria for optimal mixing. How good these criteria are, how good they can be made, and how to implement these criteria computationally are questions I leave for another time. In the preceding example I have not even computed an optimally "explosive" h in line with (6.3). The solution to these problems is not straightforward and requires a deeper analysis than is possible in this expository paper. Still, I hope to have convinced the reader not only that groups can possess intrinsic mixing properties relevant to randomness, but also that these mixing properties can be effectively specified.

7. Philosophical Postscript

Whatever happened to von Neumann's allegation of sin? It has frankly lost its sting. Redefinition is always an effective way to alter moral strictures, and the present case is no exception. von Neumann's guilty conscience derived from a paradox: deterministic systems were to model random systems, and yet random systems insofar as they were modeled by deterministic systems could not by definition be random. In this paradox von Neumann conflated randomness and chance. With this identification the paradox is indeed unresolvable. But when randomness is redefined as the breaking of patterns, the paradox disappears. Questions of determinism, chance, and probability no longer enter. At issue now is whether an object exists and can be found that breaks the patterns.

Something like Kant's Copernican revolution is going on here. Certainly I don't mean to place this essay in the company of Kant's first *Critique*. But there is a parallel in the way Kant's revolution changed the relation between object and knowledge, and the way my redefinition changes the relation between random object and pattern. Prior to Kant knowledge had conformed to object with object causally influencing knowledge. But with Kant (1927, p. 22) objects must henceforth conform to knowledge. As Allison (1983, p. 30) observes,

The point to be emphasized is that this "changed point of view" brings with it a radically new conception of an object. An object is now to be understood as whatever conforms to our knowledge, and this ... means whatever conforms to the mind's conditions (both

sensible and intellectual) for the representation of it as an object. Consequently, an object is by its very nature something represented....

Similarly, the random objects I advocate reflect a changed point of view. In times past random objects were random because they mimicked chance. Forgeries they were. As long as the counterfeit looked specious, one could pretend it was the product of chance. But the technology for uncovering these forgeries was always improving. The latest statistical test was ever threatening to expose the "well-established" random object. However, within the new framework, the "conditions for the possibility" of such objects, to use a Kantian phrase, henceforth rests with the patterns that render these objects random, and not with the objects themselves. Patterns become strictly prior to random objects. Without patterns, objects are just objects, not random objects.

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NOTES

1 Quoted in Knuth (1981, p. 1). It is surprising how this almost flippant remark has been elevated to a dogma. In addition to its canonical status, this remark functions as one of the computer scientist's stock inside jokes.

2 These comments derive from the Interdisciplinary Conference on Randomness at Ohio State University, 11-16 April 1988. This event was significant for assembling philosophers, mathematicians, psychologists, computer scientists, physicists, and statisticians to share their insights into randomness. In referring to this event I shall use the initials *ICR*.

3 The wording here may strike the reader as unnatural, for violating a pattern is equated with passing a statistical test. The two notions do in fact correspond: the passing of a statistical test is the normal, expected outcome; only when something unusual is going on do we expect a statistical test to fail. For a chance event to fit a pattern is unusual; any pattern is thought to be sufficiently restrictive that breaking the pattern constitutes the normal, expected outcome.

4 Precisely because statistical tests abound and can disqualify any supposedly random string, von Mises' unqualified notion of collective founded on infinite sequence maintains the right frequencies across all subsequences. See von Mises (1936).

5 For the strong law of large numbers see Bauer (1981, p. 172); for an unconventional look at Huxley's simians see Wilder-Smith (1975, p. 63).

6 This example inspires a massive revision of the criminal justice system: with the requirement that all coin flips be fair and duly recorded, sentence a convicted criminal to serve time in prison until he flips n heads in a row, where n is selected according to the severity of the offence. Thus for a 10 year prison sentence, if we assume that the prisoner can flip a coin once every five seconds (this seems reasonable), eight hours a day, six days a week, and given that the average attempt at getting a streak of heads before tails is 2 ($= \sum_{i=1}^{\infty} i 2^{-i}$), then he will on average attempt to get a string of n heads once every 10 seconds, or 6 attempts a minute, or 360 attempts an hour, or 2880 attempts in an eight hour work day, or 901440 attempts a year (assuming a six day work week), or approximately 9 million attempts in 10 years. 9 million is approximately 223. Thus if we required of a prisoner that he flip 23 heads in a row before being released, we could expect to see him out in approximately 10 years. Of course specific instances would vary: some prisoners being released after only a short stay, others never recording the elusive 23 heads!

7 There are some deep isomorphism theorems about Polish spaces, of which the space that models coin tossing is a key example. Most of modern probability theory can be fitted into the abstract framework provided by Polish spaces. The reason coin tossing is fundamental is that all Polish spaces are (Borel) isomorphic to one another, and hence to the space that models coin tossing. See Parthasarathy (1967, pp. 7-15).

8 It is significant that no lawyer in his right mind would defend such a lottery manager by appealing to the infinitesimally small probability of "things just happening that way."

9 This is really an appeal to Church's thesis, i.e., the claim that intuitive and mathematical computability coincide. See Weihrauch (1987, p. 87).

10 See Knuth (1981, p. 27) for his generally glowing remarks about the additive number generator. Marsaglia's disaffection with this generator was voiced at *ICR*.

11 By deterministic methods I mean methods which are obviously deterministic, like running a computer program. Coin tossing is deterministic in the sense that Newtonian mechanics offers precise and accurate prediction. Nevertheless, I take coin tossing to be the paradigm for chance and ignore any underlying determinism.

12 I am assuming the standard probabilistic model for coin tossing: the infinite product space of $\{0,1\}$ together with the uniform product measure.

13 It may seem counterintuitive to speak of w as breaking the pattern induced by S if this inequality is satisfied. Nevertheless, the underlying intuition derives from the probability of coin tossing which dictates that w should be evenly distributed if it is random. Since we have defined randomness as the breaking of patterns, for w to satisfy inequality (5.2) must therefore be identified with the breaking of a pattern. This point is strictly a question of terminology. See also note 3.

14 The number in (5.8) is essentially the reciprocal of the probability bound in Bernstein's law of large numbers, a sharp combinatorial inequality arising from the binomial distribution see Kranakis (1986, p. 94).

15 Compare this with the time-complexity approach to randomness for which polynomial-time functions are insufficient to distinguish pseudo-randomness from genuine randomness. In the present example a potentially random sequence of length n must be checked against a collection of patterns whose cardinality is exponential in n , not merely polynomial in n .

16 I should stress that I am after a mathematical, not a perceptual, theory of randomness. Still, there are parallels see Diaconis (1981).

17 See Hungerford (1974, pp. 88-92) for more details.

18 The statistician Persi Diaconis, a key organizer of *ICR*, has done significant work in the area of group actions and randomness. As both a professional magician and statistician, he has obtained results in the mathematics of card shuffling (which is nothing but a group action in disguise) which has recently brought him and his colleague Dave Bayer to the public eye (cf. *Time Magazine*, 22Jan1990, p. 62). Their general finding was that 7 shuffles are necessary to take a nonrandom deck to a random state. See Diaconis (1988) for his general approach to randomness via groups. Let me stress that his approach is fundamentally probabilistic.

19 See Mackey and Lasota (1985, pp. 63-65) for some striking computer generated pictures that reinforce the abstract intuitions motivating ergodic theory.

20 Mixing measures are not measures in the sense of countably additive set functions. Rather, they are functions on a group whose extrema provide optimally mixing group elements.

21 At least conceptually such optimization problems are straightforward. In practise they can prove tricky.

22 This follows directly from the cycle-structure decomposition of permutations. See Hungerford (1974, pp. 46-51).

23 The permutation $(1\ 2\ 3\ 100)$ can be expressed most briefly as the product of the following 99 transpositions: $(1\ 2)(1\ 3)(1\ 4)(1\ 100)$.

24 This is clearly reminiscent of pattern breaking in randomness, but there are some differences.

25 This summation has an integral formulation for compact metric spaces using (semi-) uniform probabilities. See Dembski (1990) for the appropriate measure to use in the integration.

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